JANE HELLER'S NEW ROMANTIC COMEDY, THREE BLONDE MICE, SKEWERS THE FARM-TO-TABLE MOVEMENT...SUSTAINABLY

"Heller's timing is flawless, her turns-of-phrase are peerless, and her endings never fail to satisfy. *Three Blonde Mice* is like the Dark Chocolate Marquise featured in the book...decadent, sexy, and over far too soon."

—Jenna McCarthy, author of Everything's Relative

Dear Editor/Reviewer,

New York Times and USA Today bestselling author Jane Heller featured three memorable divorcees on a Caribbean cruise in her novel Princess Charming. Now the three forty-something women are on another girls' getaway in the sequel, **THREE BLONDE MICE** (Diversion Trade Paperback Original; \$13.99; August 3, 2016). This time, the "three blonde mice," as they call themselves, are agritourists on a "haycation," spending a week at a farm resort in Connecticut where they learn how to milk a cow, make cheese, and take cooking classes with a famous farm-to-table chef – only to find that one of their classmates intends to kill the chef before the week is out. The novel is a delicious literary meal that includes an unexpected romance, a hilarious whodunit, and a dessert recipe created exclusively for the book, courtesy of James Arena, the pastry chef at Arethusa al tavolo, Connecticut's popular farm-to-table restaurant.

Narrating **THREE BLONDE MICE** is high-strung New Yorker Elaine Zimmerman, whose best friends, Jackie Gault and Pat Kovecky, talk her into spending the week at the farm. Elaine couldn't care less whether her food comes from the soil or the supermarket, but she's eager to escape the city and her erstwhile boyfriend, Simon, who just can't commit to her. She throws herself into everything from foraging for wild edibles to getting to know the other guests, including a handsome lawyer named Jonathan. She lets Jonathan romance her until – surprise – Simon shows up to remind her he's still the love of her life. Then she stumbles on evidence that one of her fellow agritourists is out to murder the chef, a definite distraction. The finale is the kind of uproarious entertainment Jane Heller is known for, both with readers and with Hollywood, where nine of her romantic comedies have been optioned for film and television.

Packed with Heller's trademark wit and her knack for screwball romance, **THREE BLONDE MICE** also embodies her skill at social satire, taking pokes at the farm-to-table craze – the perfect summer read for fans of Sophie Kinsella's girl-powered *Confessions of a Shopaholic* and Emily Giffin's mix of romance and friendship in *Something Borrowed*.

I hope you will consider **THREE BLONDE MICE** for feature and review attention this August. Jane Heller is also available for interviews. Please don't hesitate to let me know if you have any questions or need additional information—I'll be in touch soon!

Best Regards, Deborah

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Jane Heller is the *New York Times* and *USA Today* bestselling author of thirteen novels of romantic comedy and suspense, along with two books of nonfiction. She and her husband divide their time between New Preston, CT and Santa Barbara, CA. Visit her online at janeheller.com.